KOVELTIES FOR THE BRIDE.

Changes in Wedding Modes and Models for the Trousseau.

Proper Cut and Decoration of the Skirt-In settings of Lace Much Used for Trimming -Variations of the Flounced Skirt - All Kinds of Thin Gowns Made With Boleros -Novel Color Combinations-Cotton and Linen Fabrics to Be Much Worn This Summer - Canvass Vellings Very Popular -Fancy Walsts and Long Coats.

The campaign of dress is well under way. now that the spring fashions are established once more; but it is really the coming of summer that brings unmitigated joy to all woman-Delicate light and airy gowns mark the ne of distinction with a certain ethereal fas-



cination which is irresistible and quite different from the creations for any other season Fancy can run riot on summer gowns, and exquisite taste is revealed in a great measure this season in the materials as well as the modes

For all thin, semi-transparent fabrics the tucked skirts are vastly more becoming and elegant in every way than the plain, close-fitting models which dominated the realm of skirts last season. The carefully fitted hips are as much a feature of skirts now as they were then, but in all the gauzy materials the tucks and shirrings soften the lines with most charming results. Flounced skirts are in evidence and well worth some consideration, since they do not follow the lines of the old-time models. Ruffles around the hem are the prettiest finish for dimities and muslins of all kinds, and there may be two, three or five if they are narrow.



This sort of skirt is gathered across the back, and sometimes a group of tucks is stitched down on either hip. Thin wool materials for travelling gowns are also made up in this way with two shaped ruffles wider at the back than In front. Narrow knife plaitings of silk are a pretty finish for the cloth flounces. The most elegant of all the flounced skirts is the one with lace flounces, either one deep flounce or two narrower ones shaped to fit the foundation skirt so that there are no gathers at all, and yet they hang quite full.

Insettings of lace are the prevailing feature of trimming thin gowns and all sorts of designs are carried out. Insertions of lace in squares, diamonds, circles and oblong divisions can be purchased, and easily detached to form different designs. Lace and tucking are the principal part of many of the new thin gowns. and a combination of laces on one gown is not



unusual. Two kinds are very often employed. black Chantilly and white valenciennes being one fashionable combination, and cluny and guipure or French point another. A deep trimming for very handsome gowns. Pretty of the bust, a soft end carried down from this straight flounce tucked in vertical lines half way down from the top either in groups or he finished at the hem with two narrow lacethe hem or directly on the edge. Nuns' yell- ling wear. Stitched bands of the linen, and scheme of summer dress. ings are made with the deep flounces either stitched bands of silk are used also. tucked around above the hem or piped on both

PRETTY LIGHT GOWNS. in at the waist in the back. One deep-shaped flounce is on a new foulard gown attached to the upper skirt with one row of lace insertion two inches wide, through the centre of which black velvet ribbon less than an inch wide is run. The insertion has a waved edge forming its own finish. Silk galloon and embroidery are both used for the same purpose. The lace Airy, Fascinating Styles for insertion with the velvet run through is extremely pretty heading on accordion plaited flounce in a pink dimity gown, the skirt being

quite plain above this. The edge of this flounce

is finished with a tiny truch of black gauze

ribbon. The almost universal tuck of black

is quite as conspicuous among the would-be

wash gowns as on any other material precluding

every possibility of the simple laundry process

Every kind of a thin gown is made with a

bolero if you like; in fact this little jacket dom-

instes the bodice to such an extent this season

that it seems to be everywhere. Yet reports

from over the water tell us that the bolero is go-

ing out and ere long will be supplanted by the

of cleansing.

der sleeve. A novel effect in the way of contrast is the use of linen with foulard silk. For example, a doll blue and white foulard is trimmed with folds or bems of blue linen matching the silk in color and embroidered with black and white silk. Narrow hems of linen set on with an open-work stitch of silk are very effective on the foulard gowns. Alternating folds of silk and linen make a stylish skirt trimming, a fancy which seems to have developed the possibility of using three different materials in this way. Something unique in the list of unusual combinations is the use of white taffeta silk in stitched bands on a dainty gown. They finish all the edges, are a little more than an inch wide and the stitching is of the same color which prevails in the design. Cotton and linen fabrics are to be very much

side. Another prominent feature in trimming

is the abundant use of gold braid, gold lace

edges for a finish on the collars and sleeves,

and wide gold galloon, with a narrow band

of velvet for belts and cuffs on the dainty un-



close-fitting bodice with a short coat finish like worn this summer, and with good reason, for of taste fully appreciate that they must make a riding habit at the back. Whatever may they never were so attractive before. The mermaterialize later, it is evident that the bolero cerized cottons are especially pretty, particu-vironment in order to insure unqualified sucreigns supreme just at the moment. A small larly the batiste which is elaborately embroide cess in their costume. One point of advantage

BANGS, POMPADOURS & WAVES

in great variety of designs - fashionable, artistic and becoming.

54 W. 14th St. Next Macy's, N.Y.



in one knot. Whether your gown is of heavy ered with lace and finished around the edge with a narrow mousseline frill edged with lace. Tucked boleros of foulard silk are also finished



with a frill of the silk over one of batiste edged with rows of ribbon on the edge.

French linen batiste in éeru tints handsomely embroidered is a great feature of dress trimming this season. It is very effectively used for the wide fancy collars on black taffeta and cloth Eton jackets and for applique trimmings on nuns' veiling and silk gowns. More elegant still is the combination of this embroidered batiste with cluny lace forming a very desirable

edges with flowered taffeta silk. The upper tion is the use of a pink violet with pink. For up in great numbers for wear in the country, sleeve is the correct thing, while for veiling portion of these flounced skirts is tucked in example, a pink dimity has a soft satin ribbon. Colors which seem bizarre and quite out of place the lingerie undersleeve is added. One form vertical groups, or striped with insertion down | belt and bow of changeable pink and violet | in the city are charming against the green back- of the tucked flounce is shown in another

fichu gives a very picturesque finish to this little ered, and the piques, which with this silky gloss in these red foulards gowns is that they reinen or softest mousseline it is made with brocaded patterns are seen, but quite the pret- and sash ends of soft plain siik. Bands of thin gown is made of tucked mousseline cov- material with a most wonderful sheen and soft and pliable as the thinnest vailing. It comes in two qualities. The better of these costs \$5.75 a yard, but it is double width and to all appearances perfectly uncrushable. Among the effect of color gives the most style. the new poplin weaves of silk and wool fabrics is one with a narrow satin cord stripe all in

one color, which is very effective. The canvas veilings are really the most generally popular materials among the wool fabrics, and have sold more readily than any other one kind. The finer veilings and silk and wool bereges come in a close second. White berèges and veilings are in great demand for summer gowns and especially for graduation dresses which are trimmed with plaitings of white chiffon and white satin ribbon. White chiffon used for a searf with ends and resettes is



little biouse waists are made of the French crossing to the other side at the belt where it second, also of satin, shows a court train linen batiste in pale blue, pink, green and yellow, is fastened in another resette with long ends trimmed around with lace and bow knots of evenly all around is very pretty for dimity or- and frimmed with the ecru colored embroidery finished with fringe or a plaiting of the same. Chiffon. Among the trousseau gowns is a and mousseline gowns, and may applique in various designs. Another use for White organdles trimmed elaborately with model for organdle mousseline or veiling, with need at the hem with two narrow laces the ecru embroidered batiste is on the navy black chantily, semetimes combined with a shaped tucked flounce fluished on either edged ruffles, with a lace insertion set in above blue gowns made rather simply for morn- white lace, are a stunning variation in the edge with applique lace. The skirt is tucked

A feature in the effects of color combina- black and white in the patterns are being made is of soft ribbon. For organdic the elbow the front and sides, but invariably gathered | ribbon, the latter color thrown up on the right | ground of a country landscape and women | muslin gown trimmed with lace insertions.

jacket, or you may have a soft scarf caught at resemble poplins. While there is nothing es- cuire very little lace for trimming, as it seems one side of the arm seam well up toward the pecially new in materials, there is an occasional to take away rather than add to the style. Narshoulder, carried across to the front and tied | novelty not shown early in the season. Some | row velvet ribbon makes a pretty finish with variations in design of the colum cloths in possibly a little lace for the bodice and a belt a bolero. The daintiest little bolero for a tiest of all is the panne meteor, a silk and wool batiste or linen covered with rows of stitching or hems of linen, set in with an open hemstitching as previously suggested, are especially effective in the red foulards, since something which tones down rather than exaggerates

If there is one season of the year when wed-



dings are more in fashion than at any other it is in the spring and early summer. Consequently wedding gowns are an interesting tople despite their want of originality in materials. The traditional white satin leads as usual, but there is a noticeable difference shown in the amount of lace used in combination, and occasionally there is a genuine innovation in the ferm of an entire lace gown in the pale écru tint. It is vastly more becoming than the pure white and a most welcome change. Guipure and Renaissance combined form a good comis used as an interlining. Lace in combination with white satin forms the first model, and the in groups above. The collar and vest may be Foulards in shades of red with a mixture of of tucked white lawn or batiste and the belt

and a simple model for a foulard to wear in the morning is slashed above the tucked flounce, where ribbon is run through and tied in a bow in front. The bolero is strapped to the belt

with ribbon and trimmed with lace. A fancy waist of pale blue silk has a bolero made of stitched bands of silk alternated with écru lace insertion. Lace and écru chiffon form the rest, and black satin ends crossed in front fastened with small gold buttons are the finish with a wide black satin belt. A pretty



jacket for a cloth or homespun gown shows a cream silk facing embroidered with black and white silk.

Among the varied and latest aspects of the long coat is a model in beige cloth which with applique embroidery on lace of the same color forms a very elegant trimming. Accordeon-plaited chiffon forms the lining to the high collar and trills down the front. One long coat is made of linen in the ecru tint and elaborately trimmed with heavy lace of the same color. It is Empire in style and quite elegant enough to be made of more expensive material. Something useful in coats is the one of black taffeta, which hangs in full straight folds to a little below the knees. Triple capes with a stitched finish, fastened back at either side of the front with tabs of pastel blue cloth and gold buttons, give it a very stunning effect with the pastel blue silk lining edged down the front with rows of black velvet ribbon. Long coats of fawn silk tucked from the Empire waist of lace to a little below the knee where the tucks are left loose to give a flounce effect are charming. There are all sorts and conditions of capes. but the swell things in summer wraps is the long and three-quarter length coats.

FRILLS OF FASHION.

Taffeta silk Eton coats in either black or white are a very distinctive feature of fashion this season. A similar coat in black taffeta put in an appearance more than a year ago but it was then a novelty of course, while now it is a very evident mode. These little coats are tucked all over, or trimmed in various ways with stitched bands, and completed with an embroidered batiste collar and revers. They will be very much worn later on, with the thin gowns whenever an outside wrap is needed, and they are considered especially swell with the pique skirts and silk blouses.

In hats, beige tinted straws are very popuar and gauze or tulle with one very large rose nodding at one side is a favorite trimming. Ecru tulle on a pure white straw with one immense rose of blue or pink at one side is charmng. Tusean straws in open work designs are much worn, and crinoline braids, form many a dressy toque, alternated with folds of chiffen or crepe. White straws are dyed to match the exact shade of the costume, and to match the exact shade of the costume, and yet all the pretty light shades seem to be represented in the new straw hats. Rather wide brimmed sailor hats are almost universally trimmed with a scarf around the crown, and a huge rosette bow at one side. This is variously made of soft taffeta ribbon, of gauze panne velvet and tuile, and can be purchased in the shops all ready for use. White panne with black polks dots makes a very stylish rosette and scarf, and several different pastel shades of ribbon are used in its construction.

If there can be a rage for any one item of dress it is exemplified this season in the cradress it is exemplified this season in the cravats. They are on nearly every gown in some form and confront you in the shops in formidable battalions which defy description. It suffices, however, to say that this element of neck fixings is a feature not to be ignored and any little fancy, within the limits of good taste, which you can originate by way of novelty is sure to add chie to your gown. But there is such a bewildering variety already that novelty seems to be out of the question. The narrow band, little more than an inch wide, made of silk and panne of different celors and covered with rows of stitching is very effective over a tucked or lace covered collar band. It is made with pointed ends like the one shown in the illustration and finished with incre white silk tassels. Another feature of neckwarr is the elegant clasp which holds the ends in place where they cross at the neck band. elty is sure to add chie to vour gown. But there is such a bewildering wariety already that novelty seems to be out of the question. The narrow band, little more than an inch wide, made of silk and panne of different colors and covered with rows of stitching is very effective over a tucked or lace covered collar band. It is made with pointed ends like the one shown in the illustration and finished with three white silk tassels. Another fecture of neckwear is the elegant clasp which holds the ends in place where they cross at the neck band.

A novelty in waists is made of ceru linen erash, woven with a coarse thread and open mesh, which makes it semi-transparent. trimmed with bands of white linen embroidered in colors, or with narrow heavy lace insertion and black velvet ribbon. The material really looks like common hop sacking, but it is rather stylish in effect.

A white pique skirt made with two inverted plaits at the back and innocent of any tucks, is trimmed down each seam with a stitched band of the pique and three of the same hands around above the hem. An Eton jacket of pique with a wide collar and revers of all over embroidery covered with a lattice work of stitched bands is worn with this skirt over an embroidered blouse. The sleeyes fall only a little below the elbow, where they flare and turn back in cuffs matching the collar.

"Spiders' silk" is one of the new materials. to be shown at the Paris Exposition. Made from the webs of the Madagascar spider, it is very thin and suitable only for neckties, ruchings and hat trimmings.

The lady is the one to first intimate her desire to stop dancing.

If a man holds a girl too tightly she should

Colored batiste, checked, striped and plain, is used for petticoats, trimmed elaborately with lace. These are recommended as much cooler than silk for summer wear.

Sailor hats of Sumatra straw are one of the novelties. Khaki-colored sailors with black or red bands are favored by English girls

Beautiful ribbons made of soft glossy silk, are brocaded with velvet floral designs in the natural colors Gauze ribbons with satin spots and cashmere printed silk ribbons are special features in the ribbon department.

Renai sance lace braid is used as a trimming for silk waists, sewed on in a straight line be-tween groups of tucks and for wash dre ses in a trellis design.

Mr. Markle's Obliging Wife. From the Buffalo Commercial.

Louise Markle is suing John G. Markle for a judgment of separation on the ground of desertion, and she has applied for alimony and counsel fees. The husband denies desertion, and swears that his wife left him because he wanted to move from the vicinity of Main and Ferry streets. He claims that he is in debt that he has all he can do to support himself and his fifteen-year-old daughter, and that his wife is comfortably provided for. In opposing the motion for alimony, Mr Markle substitute he following letter, which, he says, he received through the mail from his wife.

"This is to certify that I. Louise Markle, the legally wedded wife of John G. Markle, do hereavy permit my busband to go where he please, drink what he peas s and when he pleases; and I furthermore permit him to keep and enjoy the company of any lady or ladies he sees fit, as I know he is a good judge. I want him to enjoy life, as he will te a long time dead.

Daly Referred

From the Philadelphia North America: Hewson—Young Mr. Duley was in to-day to ask for our daughter's hand in marriage.

Mrs. Hewson—What did you say?

Hewson—I told him you were in charge of the family.



21st-22d Sts., N. Y

HAIR

HAIR DRESSING HAIR ORNAMENTS

Newport Coil and made of all long NATURAL WAYY HAIR, and made on a patented flexible ring. With its and A HANDSOME CONFICE can be arranged with taxea a great comfort to the wearer. Once tried you will always use it. Marie Antoinette Collegence to these with this hir, or for Indies who desire to conceal their own hair without resording to wigs. Wigs & Toupees of my make are the standard of perfection. The perfect fit, fine quality and exquisite workmanship make them a perfect instantion of nature, and satisfaction is assured.

Hair Dressing and HAIR COLORING: French undulation, shampooing, scalp and hair treatment and hair coloring by a large and thoroughly expensively by a large and thoroughly expensively by the coloring by a large and thoroughly expensively by the coloring by a large and thoroughly expensively by the coloring by a large and thoroughly expensively by the coloring by a large and thoroughly expensively by the coloring by the coloring by a large and thoroughly expensively by the coloring by the co

Hair Ornaments of exquisite patterns, in Flowers, GALZE and FEATHER EFFECTS; TORTOISE and pure Ambershells; JET and PARISIAN RHINESTONES. LY EXAMINE MY STOCK OF FINE GOODS-IT WILL PAY TOU-BEFORE TOU PURCHASE ELSEWHERE. WI

"EVERYTHING FOR THE HAIR." LETHIS FIRM HAS NEITHER BRANCHES NOR AGENTS. 21 A. SIMONSON 21st & 22d Sts.

933 Broadway.

PLIGHT OF A FIRE COMPANY. They Have a Nice House, but Can't Use the

Cart and Hose Ordered for Them. John D. Rockefeller's hose company has been provided by the village of North Tarrytown with a hose house and a few chairs. They want a hose cart and a hose, without which | brings about a corresponding change in underno real fire company is supposed to be complete. The village trustees appointed a committee and after due consideration a house was rented for the firemen. When the com- repudiate fluffy lace and fine ribbon and adort pany took possession there was a celebration. The trustees eulogized the members and told the female outline resemble that of bathers of their bravery in fighting the fire demon. The members, in turn, arose and told what a poor show a fire would have in their district. tablished. Those wretched tights of English It was a great occasion and the trustees and their friends went away shaking hands with themselves and thinking how well the insur-

quired. Its subtleties depend as much on temperament as on education. A perfectly irregular face is sometimes magnetic by reason of its animation and earnestness.

Irregularity of that kind is preferable to a beautiful and immobile countenance that smiles perjectually like an everlasting blue sky. There is only a hair line between repose and stagnation and one is as pleasing as the other is duli.

mouth.

No matter how ugly a face is, it may come to possess rugged grandeur and homely sweet-ness, but neither of these is to be obtained by those who frivol, vacillate or have no appreciation for the higher things of life and the larger emotions. A pretty expression, a poor mind and a shallow heart cannot add to the expression of a face.

ETIQUETTE OF THE DANCE.

the girl back to her chaperon and plead another engagement-or better, she suggests that he take her to her place near her mother or chap-

If a man holds a girl too tightly she should drop her hand from his shoulder, so as to bring it between her partner and herself. If he does not take the hint let her stop dancing at once under some pretext so exident that he may realize her displeasure or disapproval.

A chap ron should not be lacking in persenal dignity; nor should she dance while her charge is unprovided with a partner.

A girl should be attentive to her mother or her chaperon, presenting her friends to her and occasionally stopping to say a few words.

Both young men and maidens should be careful to remember that their dancing engagements must be kept.

A girl must not refuse to dance with one man under some pretext and then dance with another, neither should she dance with the same man more than two or three times.

A young man invited to a house should dance as early as possible with the dangliers of his hostess, and pay them every possible attention. If a man holds a girl too tightly she should

From the Indianapolis Press.

The investigation made by Humana Inspector Wilson in the case of Edward Kennedy, the colored man found bound hand and foot to a stake in the rear of his father's home, 1515 Asbury street, has brought to light a strange con-Edward Kennedy was born an idiot. He is

Edward Kennedy was born an idiot. He is harmless until a new meen appears in the sky. Then his quiet nature becomes demoniacal, and be can only be controlled by being tightly bound. His "new moon spells," as his father calls them, have increased in violence and duration during the last few years, and he father, a North Carolina bearo, feared he would kill the family by the sudden change in demeaned. It was for this remodel that Edward was placed in bondage.

or every box. A Woman in Red.



never take another instead. No other like it. It's Best .- Grocers.

NEW DESIGNS IN UNDERLINEN, Full Skirts Call for Flounces in Petti-

From La Nouvelle Mode The important change which has taken place in making very full skirts necessarily linen. We have escaped from the acute crisis which led many women-and those not tre least delicate and careful of themselves to odious tights, with grotesque lines, making in bathing costumes, than which nothing can be more ungraceful. Here is one point es-

origin, known by the name of combinations, are banished from the toilet. their friends went away shaking hands with themselves and thinking how well the insurance companies' interests in Sleepy Hollow would be protected.

The first cloud appeared on the horizon when the company indertock to pull off a ball. Mr. Hockefeller bought tickets to help swell the receipts, and the ball might have been a social success had not some one called the receipts, and the ball might have been a social success had not some one called the company the "Sleepy Hose Company." That was too much. The ball was not a sureas, and at the next meeting the member company the sleepy Hose Company. That was too much. The ball was not a mane they company they have been as a couldn't stand ridicule. Ground the members are understand the proposition and it was lost by leaved by votes.

The trustees be proposition and it was lost by beleved by votes.

The trustees are in a rickle. The cart and hose are here and the eredators threaten suit. The firement can't use them, so they have formed themselves into a bucket brigade. It is said the firement can't use them, so they have formed the green and the eredators threaten suit. The firement can't use them, so they have formed themselves into a bucket brigade. It is said the firement have issued orders that each member sleep with a bucket near his bed so as to respond to an alarm without delay. The members are undecided about their house. Some think of opening a hotel and taking summer boarders and others think it would make a good clubhouse.

THE SECRET OF EXPRESSION.

Many of the most fascinating women of history have been without a single beauty of feature. Therefore their attractive.

From the Chicago Neus.

Many of the most fascinating women of history have been without a single beauty of feature. Therefore their attraction must have depended on expression, either inborn or acquired. It is subtleties depend as much on history have been without a single beauty of feature. Therefore their attraction must have depended on expression, either inborn or acquired. It is The fine cambric chemise, the drawers richly

showing incongruous colors when the skirt is turned up.

While petitocats, though still in favor, are exclusively worn with evening dresses we are told, however, that they will be worn by day in the summer. Those made at the present moment are so trimmed with laces and very light materials that one almost doubte whether they are not entirely of lace. But we do not see many such petiticoats sweeping up the microbes from the pavements of Paris.

We are told to expect for day wear what we saw a few years ago—many wide flounces of fine line, lace and embroidered muslimover silk petiticoats bright or dark in color. In this case the flounce should be bordered with

this case the flounce should be a large endive ruche of taffetas.

Not So Bad as She Charged.

From the Atlanta Journal. Judge Broyles's clerk called aloud, "Clarence Mason and Saily Simpkins! Clarence stepped up. a pretty well dressed, intelligent-looking darkey. Then came Sally, a soot-skinned, sidestepping Sally, switching her skirts and with a large, loud hat tilted down in her face.

"Clarence," said the Judge, "you are charged with cursing this girl. What about it?" Sally broke in: "He did, Judge: dat he did, He used talk to me dat no gentleman would say

He used talk to me dat no gentleman would say to a colored lady!

"No, sir, I never, Judge."

"He did! Dat he did! I heered him, Judge!"

"Well, said the Judge, "what language?"

"Judge, hit would make me blush ter tell it."

"Well, out with it: what did he say?"

"Judge, it would make you blush.

"Clarence, what did you say to her?" the Judge impatiently asked.

"I don't remember saying nothing that would make her blush. I don't recken I could do it.

Sally fired up, turning a glare on Clarence, and shouted: "Judge, he's a story, sah! I'll tell you what he said; he called meer hot baby. Dat's what he called me, too, now!"

"What about it, Clarence?"

"Judge, I never. I just called her a tepid

"Judge, I never. I just called her a tepid infant."

GO GET A NEW FACE.

The man who has a red nose and wants to get d of it may do so. The girl whose heart's desire is a dimple can ave one made have one made.

Some unusual featural operations are purformed at the John H. Woodbury permatological Institute.

A lady who was quite stout has been growned thin for past two years, her face is covered with wrinkles, the skin on her neck is lease and flatby; she is going to have her skin made fitting and smooth agents.

with one and with the times with one are with with the times and dance with with the times. These operations are readily performed, the foot to a last branch of defending and become of defending the state of the s

Woodbury's Facial Soap and Cream are made specially for the face and to cleanse and purify the skin of the human body. Sold

MME. GARDNER.

Latest French Hygienic Corset.

MADE TO ORDER ONLY.

Gives the intreme straight front and bas but and does not increase the wast measurements.

Our morels are in versally admitted to be not supprince style, fit, finish and workmansh p. PERFECT FIT GUARANTEED 52 WEST 2151 ST.

LADIES' TAILORS. hallor made suits a specialty, remodelling depart-on, Jackets remodelled to Etons; we sponge, pre-sid rebuild dress skirts, we call and deliver.

CLUB SUIT TAILORING CO.

ZELLER.
LADIES' TATLOR.
12-14 West 27th St., Near B'way.
Tailor Made Suits To Orden.